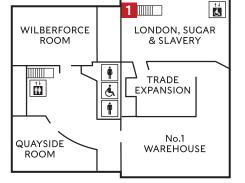
Caribbean Voices: Shaping Docklands GUIDE

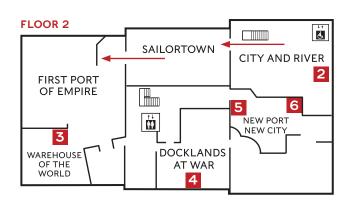


Caribbean Voices: Shaping Docklands

Explore Tower Hamlets' Caribbean stories.

FLOOR 3





STOP 2

Reclaiming histories

Reflect

Covering the painting in **STOP 2** is a vibrant and colourful Caribbean Madras cloth. Colours are full of meaning in Caribbean culture; they express identity, values and qualities.

- **Black** represents strength and creativity in the flag of Jamaica.
- **Red** represents warmth, the energy of the sun, courage and the friendliness of the people in the flag of Trinidad and Tobago.
- Yellow represents wealth in the flag of Guyana.
- Blue represents the Caribbean Sea in the flags of Barbados, St Lucia and Anguilla.
- **Green** represents the land on the flags of St Kitts, Grenada and many more Caribbean countries.

Fill in this template with colours that best reflect who you are – or, words! Feel free to sit on the chairs around the corner and use the colours there.

									_	
H	+	-	\vdash	+		+	+		+	
		+		-		+			+	
\square		\perp								
\square		_		_		_	_			

Did you know?

Indentured labourers, from places including India and China, were brought to the Caribbean to work on plantations. They were tied to strict contracts that many of them had been forced or tricked into signing. Other peoples have also served as indentured labourers at different points in Caribbean history.

The Transport, flavour and healing qualities of spices

Did you know?

The Ortinola Estate in Trinidad and Tobago provided the cocoa beans used by the Cadbury brothers for their chocolate.

Did you know?

Annatto, which grows in the Caribbean, has been used to colour cheeses such as Red Leceister.





STOP 3

Caribbean involvment in the Second World War

Scan the QR code at **Stop 4** to listen to the stories of Caribbean veterans. Additionally, scan the QR code below to find Tower Hamlets Archives' user guide. Search the archives to explore material connected to Caribbean veterans and Colonial House.



STOP 6

We were there, we are here

Bonjou! (That means 'hello' in St Lucian Kwéyòl/Creole).

Pause and listen

Can you hear Lord Kitchener's song 'London is the place for me' at the entrance to this gallery?

Caribbean Voices

The local area, as we know it today, has been shaped by many local Caribbean people. Did you know, our partner Kevin was an apprentice builder and helped to build Cabot Square?



'In the 90s, I worked on building parts of Canary Wharf and Cabot Square. Some of the beams that we erected are still visible and opposite the museum. I was on the 50th floor of one of the buildings when it had no windows.' Kevin

To end your visit to London Museum Docklands, why not cross the bridge over the dock and visit Cabot Square? Look out for the beams Kevin helped build on your way. As you sit by the fountain, **reflect: what is one thing you have taken away from this trail?**

Now it's your turn. Why not find out more about the contributions of people from the Caribbean to the development of this area?



Scan this QR code to learn more about our partners, share your own stories, and for links to places for further research such as Tower Hamlets Archives.

Thank you for visiting.

